

# Basic Detail Report

---



## Hallucination Brooch #1387

### Date

1988

### Primary Maker

Robin Kranitzky

### Materials

Paper, celluloid pen casing, glass beads, silver, balsa, acrylic, altered dog charm, epoxy, paint, acetate, and found objects

### Description

Kim & Robin's signature work involves storytelling through 3-D collage in miniature, in the form of a brooch. These mini stories are inspired by personal struggles, news stories, nature, science, religion, and dreams; time and memory frozen and encapsulated. The artists work together on all aspects of the creative process and

combine their individual artistic strengths with a seemingly unending list of ideas to create narrative brooches and other objects that are distinctive in form, composition, and imagery. Kim Overstreet and Robin Kranitzky became friends in the 1980s, when they worked at (the now defunct) Miller & Rhoads Department store in Richmond, Virginia. Kim was in the advertising department and Robin worked in window display. They started their artistic collaboration in 1985 when a mutual interest in ceramics prompted them to create mixed-media jewelry to raise funds for a kiln. Neither have a traditional goldsmithing background. Their unexpected success launched a collaborative venture, then known as Lost & Found. Deeply influenced by graphic design, assemblage, Fabergé eggs, Egyptian jewelry, Surrealism, mourning jewelry, nursery rhymes, science fiction, dream interpretation, and Victoriana, as well as by the artists Joseph Cornell, Frida Kahlo, and René Magritte, the duo compose work made with fabricated and found objects and utilize a variety of techniques including carving, decoupage, and repoussé. Upon completion, their narrative brooches are mounted on balsa wood -- strong, lightweight, and easy to wear.

### Dimensions

3 1/2 × 2 1/4 × 5/8 in. (8.9 × 5.7 × 1.5 cm)