

Basic Detail Report



Wine

Date

2007

Primary Maker

Steven Easton

Materials

Glass

Description

Techniques changed based on artist's website. Previously listed as Blown and kiln cast glass. From website: "My kiln casting process uses the lost-wax method in order to achieve crisp, minute detail; an object is first created in wax (the positive) and then covered with a high temperature, plaster-like material (the negative) that withstands the heat of the kiln. The wax is removed by steam and the resulting negative mold is placed in a kiln with glass billets placed in a container directly above the mold. When brought to melting temperature the glass flows through a hole in the bottom of the container and fills the mold. Surface texture and cold working marks on the bowls are then carefully polished to create the illusion they may have been carved rather than molded, and give a sense of this vessel being from some other time, possibly antiquity." <https://www.steveneaston.com/goblet-series> (Samantha De Tillio, 02-19-2020)

Dimensions

12 1/4 x 3 1/4 x 3 1/4 in. (31.1 x 8.3 x 8.3 cm)