

Basic Detail Report



No. 3 [full title in description]

Primary Maker

Barb Smith

Materials

Mixed media

Description

No. 3 Objects: i. Kissing angel ii. A wall, or, the bottom of somewhere (?) iii. Plaster spoons (two) iv. Paraffin wax with summer heat v. Pieces of fluted expansion cement, nesting stuck vi. Red clay structure with water damage vii. Nesting pinch pots, empty (numerous listening) viii. Chest section cut from a bronze bird ix. Nylon disposable socks (two) x. Steel rings, stacked (twenty one), resting (eleven) xi. Silver cat's eye xii. Red clay pinch pots, skinned and filled xiii. Two unusual forms xiv. Canon ball mortar xv. Graphite crucible, broken (preserved) xvi. Cut blue square xvii. Bruise xviii. Unfired porcelain ball xix. Attempted holding (related to i.) xx. Bite marks xxi. Three-legged

cow xxii. Plastic wing fragment (Dear child:) xxiii. Cut collection xxiv. Large number of blue pigment fragments xxv. Notebook paper trays (three) xxvi. Glass wing accident xxvii. Levitating armature xxviii. Two unusual forms xxix. Pewter bag with BB's xxx. Overflow xxxi. Burning xxxii. Cast baby powder xxxiii. Pendant of metal approaching oval (see also: No. 5 object vii) xxxiv. Single cut mark (red) xxxv. Pewter, glass, cement fragment grouping (each the size of a pea) xxxvi. Copper cone demonstration xxxvii. Bobby pin xxxviii. Metal jump rings (loose potential) xxxix. Pellets making place (three) xli. Latex rings (several unfortunate) xli. Piece of string xlii. Soft dish xliii. Marble scene (twenty-one balls) xlii. Pinch pots with a piece of their own skin xlv. Plate rims, broken (eclipse simulation) xlvi. BB's xlvii. Open frame xlviii. Waiting rock Dimensions variable (pedestal: 37 x 20 x 15 inches), 2017

Dimensions

40 1/2 x 20 x 15 in. (102.9 x 50.8 x 38.1 cm) (plus two floor tiles)