



Fragments Jugoslaja Stakla

Date

1980

Primary Maker

Marvin Lipofsky

Materials

Glass

Description

Made in Serbian Glass Factory, Paracin, Yugoslavia. Quote provided by Lipofsky's studio manager, August 2024: "For me it was an interesting experience, a way of learning. We learned more about glass but also about ourselves and others. When you try to show your art with a group whom you don't know, it may be complicated, but my only

trouble was the incompatibility of glass. The colors were not compatible, so about 80% of the work broke. They assured us that everything was compatible and the annealing would be okay We learned after three weeks that they just meant to please us when they said "yes" to everything we asked. Almost nothing worked right. So I decided to do a series of fragments which would be representative of my work there. "I think there may be a parallel between glass and tensions in Yugoslav society during these years. This incompatibility was a picture of the cultural differences in Yugoslavia. "In hindsight, it was an interesting experience and I'm pleased I had the opportunity to partake in the symposium. I find one can learn from almost any experience."

Dimensions

13 1/2 x 15 1/2 x 15 1/2 in. (34.3 x 39.4 x 39.4 cm)