

# Basic Detail Report

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## Short Stop

### Date

1965

### Primary Maker

Robert Arneson

### Materials

Glazed earthenware, colored pigments, and adhesive

### Description

White glazed earthenware sculpture, which consists of five parts: a) a large standing urinal-like sculpture resembling a vulva, with footprints on inside surface, verso has painted scene, topped with a metal-looking knob from which emerges a finger; b,c,d) rectangular slabs with foot imprints emerge from the standing urinal e) and a winged foot with a raised heel and wings

attached to ankle is found at the end of these rectangular slabs, opposite the urinal.

### Dimensions

54 x 14 1/2 x 67 in. (137.2 x 36.8 x 170.2 cm)