



a circle at the base of the piece.

## Dimensions

68 x 40 x 40 in. (172.7 x 101.6 x 101.6 cm)

## Red Wednesday

### Date

1967

### Primary Maker

Claire Zeisler

### Materials

Jute and wool

### Description

A human size, free standing bright red fiber sculpture. The piece has a main woven face in the shape of a shield. Nine cylinders emerge horizontally from the flat surface; they resemble mouths or suction cups, and give an anthropomorphic feel to the piece. Short, thick fringe flanks the sides. A longer layer of fringe, which looks like dreadlocks, ends about half way down the height of the work. Extremely long fringe spills to the floor and pools in