



Body to Soul

Date

2003

Primary Maker

Norma Minkowitz

Materials

Fiber, metal, resin, paint, mirror

Description

The work has five components, each a partial human figure. The pieces are striped in muted colors of beige, grey and peach. Each one is smaller than the previous and appears to be unraveling into a ball.

Dimensions

68 x 106 x 9 in. (172.7 x 269.2 x 22.9 cm)